

## A GUIDE TO

# **GENESEE COUNTY**

**NEW YORK** 

## **CEMETERIES**

## AND BURIAL SITES

Bicentennial Book No. 2

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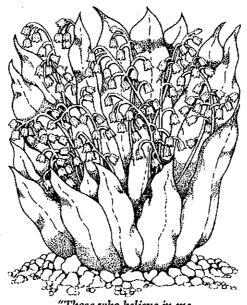
## DEDICATION

The Genesee County Historians Association began working on this book in 1995. During the past two years our Association lost two former members and an active member. This book is dedicated to them as a tribute to their devotion to local history.

MARTHA SAILE Served as the Town of Batavia Historian 1975 - 1981

MARION BOWMAN Served as the Town of Batavia Historian 1982 - 1992

WANDA MAC VEAN Served as the Town of Bergen Historian 1989 - 1997



"Those who believe in me, even though they die, will live ..."

#### TABLE OF CONTENTS

DEDICATION

INTRODUCTION

**ACKNOWLEDGMENTS** 

"THIS IS A CEMETERY"

PLANTS GROWN IN A CEMETERY OR CARVED ONTO STONES AND THEIR MEANING

GRAVESTONE SYMBOLS AND THEIR MEANING

TOMBSTONES (Descriptions)

**KEY** 

#### MAPS AND DESCRIPTIONS:

TOWN OF ALABAMA TOWN AND VILLAGE OF ALEXANDER CITY AND TOWN OF BATAVIA

Morgan Monument

TOWN AND VILLAGE OF BERGEN

TOWN OF BETHANY

TOWN OF BYRON

Folklore - Sodom and Gomorrah

TOWN OF DARIEN

James Everett Seaver Obituary

TOWN AND VILLAGE OF ELBA

TOWN AND VILLAGE OF LEROY

Mac Pelah Cemetery - Name

Jug City Cemetery - History

TOWN AND VILLAGE OF OAKFIELD

Memoriam Card and Obituary of Benjamin Casper TOWN OF PAVILION

- continued

#### TABLE OF CONTENTS - cont.

#### MAPS AND DESCRIPTIONS:

TOWN OF PEMBROKE AND VILLAGE OF CORFU East Pembroke Tragedy TOWN OF STAFFORD

CEMETERY STUDY FOR YOUTH

INDIVIDUAL SUBJECT AREAS FOR STUDY

HAMILTON MARBLE WORKS

BATAVIA MARBLE WORKS

POEM: "WILLIE LAY IS DEAD" by JOHN H. YATES

EARLY ADS FROM LOCAL NEWSPAPERS

**OBITUARY HEADLINES: 1891 - 1906** 

CEMETERY INFORMATION DIRECTORY



#### INTRODUCTION

In Genesee County there are approximately 110 cemeteries and burial sites. It is important to preserve our cemeteries as they provide a wealth of information about local families and the development of communities. Soldiers graves often have been identified by military organizations, prominent citizens are noted by elaborate stones, and children are lovingly beheld by angels or lambs.

Genealogists use cemeteries to track descendants. Sometimes a headstone is the only record of an individual and the information may provide the date of birth and death, who they married and their occupation. School teachers use cemeteries as an extended classroom for teaching local history. Students discover the first settlers, realize the effects wars have on a town, and collect funny epitaphs. Historians record stones to preserve the data. Due to the effects of our environment, stones are slowly disintegrating and we are losing an important resource.

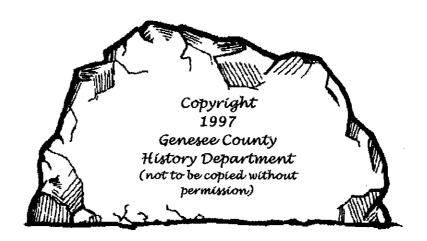
During 1996 the Municipal Historians assisted the History Department with creating this guide to cemeteries. They carefully recorded each cemetery and burial site, which provided the foundation for this project. The book is arranged alphabetically by town with a location map. Each cemetery's listing includes:

- 1. The NAME of the cemetery as it is most commonly referred to and names it may also have been called.
- 2. The geographical LOCATION.
- 3. If the cemetery is ABANDONED (no longer being used).
- 4. The FIRST BURIAL (if known).
- 5. If the department has copies of the burial listing, which is identified by GCHD (Genesee County History Department).

Occasionally other information is also provided. During 1952 Mr. LaVerne C. Cooley compiled a listing of <u>Tombstone Inscriptions from the Abandoned Cemeteries and Farm Burials of Genesee County.</u> If an abandoned cemetery is listed in this publication it is noted along with the page number.

Throughout this book you will find epitaphs, art work, and useful information. The goal of this project was to record each cemetery and to encourage people to visit them. If you require additional information please contact your local Municipal Historian or the Genesee County History Department.

Susan L. Conklin Genesee County Historian 1997



#### **ACKNOWLEDGMENTS**

Cemetery Information Provided By:

ALABAMA (Town) - Edward Harrison

ALEXANDER (Town & Village) - Katie Goodman, Historian

BATAVIA (Town) - Scott Benz, Elba Historian \*\*

BATAVIA (City) - Corrine Iwanicki, Historian

BERGEN (Village) - F. E. (Tally) Almquist, Historian

BERGEN (Town) - Wanda MacVean, Historian

BETHANY (Town) - Ellen Kingdon, Historian

BYRON (Town) - Dora Jones, Historian

DARIEN (Town) - Elmer Heiman, Historian

ELBA (Town & Village) - Scott Benz, Historian

LEROY (Town & Village) - Irene Walters, Historian

OAKFIELD (Town & Village) - Herbert Wolcott, Historian

PAVILION (Town) - Virginia Rigoni, Historian

PEMBROKE (Town) - Lois Brockway & Shirley Kern, Historians

STAFFORD (Town) - Martha Heddon, Historian

Lois Brockway, Genesee County History Department Clerk Typing and Layout Design

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<sup>\*\*</sup>Proofread and corrected by: Ruth Cobb, Town of Batavia Historian

## This Is A Cemetery

Lives are commemorated - deaths are recorded - families are reunited - memories are made tangible - and love is undisquised. This is a cemetery.

Communities accord respect, families bestow reverence, historians seek information and our heritage is thereby enriched.

Testimonies of devotion, pride and remembrance are carved in stone to pay warm tribute to accomplishments and to the life - not death - of a loved one. The cemetery is homeland for family memorials that are a sustaining source of comfort to the living.

A cemetery is a history of people - a perpetual record of yesterday and a sanctuary of peace and quiet today. A cemetery exists because every life is worth loving and remembering - always.

Sowice unknow

# PLANT'S GROWN IN A CEMETERY OR CARVED ONTO STONE'S AND THEIR MEANING'S

DNISY

Innocence

FORGET-ME-NOT

True Love

GRAPE OR

GRAPE VINES

Emblem of Christ "I am the Vine"

HONEY&UCKLE

Resurrection

IRI8

Protection

IVY

Friendship or Remembrance

LILY

Purity or Resurrection

LILY OF THE VALLEY

Humility

MORNING GLORY

Resurrection

MYQTLE

Love or Triumph

OMK

Strength, Endurance or Majesty

PINE AND CONE

Fertility and Regeneration, or Healing

POINSETTIA

Birth of Hope

POMEGRANATE

Resurrection

## PLANTS GROWN IN A CEMETERY OR CARVED ONTO STONES AND THEIR MEANINGS

Sleep, Rest, or Consolation

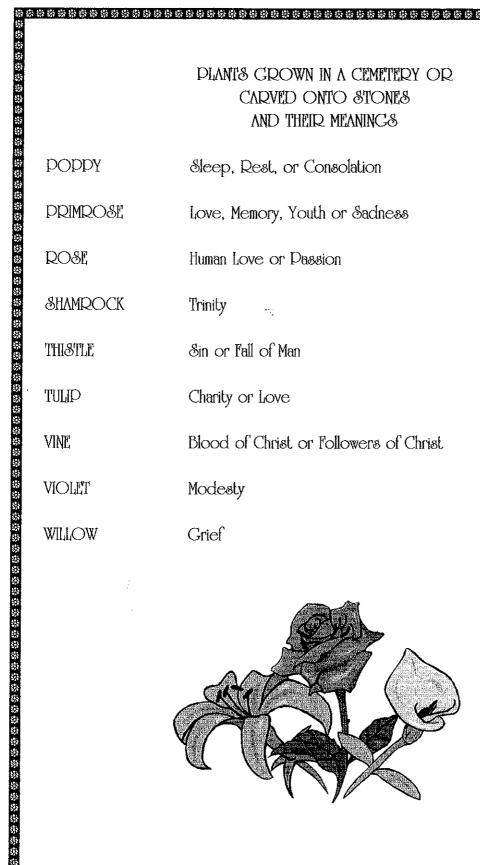
Love, Memory, Youth or Sadness

Human Love or Passion

Sin or Fall of Man

Charity or Love

Blood of Christ or Followers of Christ



CRAVESTONE SYMBOLS AND THER MEANING

ANCHOR Hope or Safety

BIBLE Charity

BOOK (Open) Perfect. Knowledge
(Closed) Concealed from Man

DOVE Spirit of God, Spiritual Peace

HAND (Clasped) Followship of Love
(Single Hand with a Finger Pointing Up)- Rest in Heaven
(Shaking) Meeting in Heaven

Lift.S. or Greek Letters = "Jesus, Saviour of Man"

LIC.
LAMB Innocence or Modesty

POSE Human Love or Passion
(If you find a hand folding a rose that is broken at is usually for a young woman who died before becoming a mother.)

URN Death (A vessel for ashes of a cremated body)

This motif was borrowed from Greek and Roman Art.

WILLOW Grief or Sadness

#### TOMBSTONES

1790 - 1830 Slate or Sometimes Sandstone (These stones were also used for children stones into the mid 1840's)

1830 - 1840 Hard Marble

Popular Motifs: Weeping Willows and Urns

1840 - 1870 Softer Marble
Decorative Designs and Cursive Inscriptions

1870 - 1900 Marble, Cast Iron, Zinc Alloy ("White Bronze")

Creatiave Designs: Books on Pedestals, Tree Trunks and
Monuments

1900-2000 Polished Granite
Bold Lettering to Computer Generated Designs

## **KEY**

The following terms are used in this directory:

The numbers assigned to cemetery descriptions will match the # symbols on the corresponding map locations.

Name or Names of Cemetery

Location

Type of Cemetery (active, inactive or abandoned)

First Burial (if known)

- GCHD Indicates records are available at the Genesee County History Department
- Cooley's Refers to: "Tombstone Inscriptions from the Abandoned Cemeteries and Farm Burials of Genesee County" by LaVerne C. Cooley
- Epitaphs Are from Local Cemeteries although not not necessarily from the cemetery on the page they appear.